



**STIRLING CASTLE CLUB – 5TH OCTOBER 2024**  
Bridge of Allan Parish Church Hall, Keir Street, BoA. FK9 4NW

Nicol McLaren's Band

**HOOPER'S JIG (J8x32) 3C (4C set)**

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24  
25-32 2s+1s dance R&L. 2 1 3

**BLOOMS OF BON ACCORD (R4x32) 4C set** 3s & 4s on opp sides

John Drewry Deeside Bk 2

- 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)  
9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance  
13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down  
17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides  
25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down  
29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)

**THE TALL SHIP "GLENLEE" (S8x32) 3C (4C set)**

Niall Bootland Glasgow 100th Anniversary

- 1- 4 1s turn RH & cast 1 place (2s step up bars 3-4)  
5- 8 1s turn LH, 1L casts up **while** 1M casts down (2L steps down as 3M steps up bars 7-8)  
9-16 Espagnole for 3 couples:  
9-10 2M+3M lead across RH changing places (2M in front) while 2L+3L lead across RH changing places (3L in front) while 1L also 1M dance across to opp side curving left to face in  
11-12 1L+3L lead across RH changing places (1L in front) while 2M+1M lead across RH changing places (1M in front) while 3M also 2L dance across to own side. 3 1 2  
13-16 3s also 2s turn LH while 1s turn RH 3 1 2  
17-24 3s+1s+2s set, cross RH, set & 1/2 turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande. 2 1 3

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**

Bobby Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1st corner  
5-16 Dance to Corners & Set: (12 bars)  
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions  
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners  
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**THE TRI-MARINER (R8x32) 3C (4C set)**

Ann Dix Reel Friends 2

- 1- 8 1s set, cast 2 places & lead up to top **while** 2s (bar 3) set, cast 1 place & lead up to 2nd place **while** 3s (bar 5) set, cast into middle  
9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place  
17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place  
25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

**SUGAR CANDIE (S8x32) 3C (4C set)**

RSCDS Bk 26

- 1- 8 1s set & cast 1 place (2s step up); 1s cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1+2s & 1M+3s circle 3H round to left, turn to face partner & set, 1s 3/4 turn partner 2H to end facing 1st corners  
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners  
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh); 1s cross RH to 2nd place own sides

**IAIN CAMPBELL'S JIG (J4x32) Sq. Set**

Alison Robertson

- 1- 8 1L+3M also 1M+3L turn RH & face out; 1s & 3s chase 1/2 round clockwise, Men leading while 2M+4L & 2L+4M turn RH & face out. 3 2 1 4  
9-12 2s & 4s chase 1/2 round clockwise, Men leading while 3s & 1s NHJ with partner Adv+Ret up/down set;  
13-16 1s & 3s stand (4 bars) while 2s & 4s NHJ with partner Adv+Ret across set. 3 4 1 2  
17-24 3s+1s dance 1/2 Ladies' Chain (up/down); 4s+2s dance 1/2 Ladies' Chain across set. All with new partners, Ladies in original places  
25-32 All face new partner, set & turn RH (4 bars) into prom hold facing clockwise (Lady on Man's right). All promenade 1 place & face in 2nd time, all back with original partner opposite starting position. Repeat 2 more times when all will be back in original places

**FLOWERS OF EDINBURGH (R8x32) 3C (4C set)**

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set  
9-16 1M followed by partner repeat above Fig & set in own places  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Poussette. 2 1 3

**THE MORAY RANT (S3x48) 3C set**

John Drewry Silver City Bk

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides  
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s  
17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s  
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides  
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place  
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

**CITY LIGHTS (J8x32) 3C (4C set)**

Nicola Scott RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners  
9-12 Corners Pass & Allemande Turn:  
As Corners Pass+Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.  
13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round  
17-24 Repeat 9-16 with 2nd corner pstns, with 1s turning 1.3/4 LH to end centre LSh to LSh facing opp sides  
25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)****Craigmyle RSCDS Bk 22**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners  
 9-24 1s dance Corner Chain with 1st & 2nd corners : -  
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**WE'VE NAE ELECTRIC (R5x32) 5C set****Gary Coull Banffshire Jubilee Bk**

- 1- 8 1s+3s cross down RH into double triangle position & set, dance round 1st corner into a line up/down middle facing partner  
 9-16 1s+3s dance RSh reel of 4 in centre **while** 2s+4s+5s dance LSh reels of 3 on sides (4M in & up, 4L in & down to start)  
 17-24 1s & 3s 1/2 turn partner RH, dance RSh round 2nd corner & turn partner RH 1.1/2 times to 2nd/4th place own sides  
 25-32 2s (at top) stand while 1s+4s **also** 3s+5s Set+Link; All turn RH to end 2 4 1 5 3

**MRS HAMILTON OF WISHAW (S8x32) 3C (4C set)****John Drewry RSCDS Bk 23**

- 1- 8 1s set, dance down below 3s, cast up round 3s & dance to top facing out **while**  
 Bar 3: 2s set, dance down below 3s then cast up round 3s to 2nd place  
 Bar 5: 3s set, dance in & down touching hands & cast back to 3rd place facing out  
 9-16 Reels of 3 on sides (1s cast down, 2s dance in/up, 3s cast up to start)  
 Bar 11: 1s cross RH to 3rd place opp side & continue reel  
 Bars 15-16: 1s lead up (RH) & 1/2 turn to finish NHJ facing down, 2s finish in middle facing up, 3s in 3rd place  
 17-24 1s+2s dance the Rondel. 1s in 2nd place face down  
 25-32 2s+1s+3s dance Grand Chain. 2 1 3

**THE AVIATOR (J8x32) 3C (4C set)****Carola Fischer RSCDS Bk 52**

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)  
 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L  
 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out  
 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**THE IRISH ROVER (R8x32) 3C (4C set)****James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners  
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides  
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**THE DREAM CATCHER (S96) Sq.Set****Eileen Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back  
 9-16 1s+3s dance the Swirl:-  
 9-10 Turn partner RH into Allemande hold  
 11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands  
 13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptrn & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)  
 17-24 All dance reels of 4 across  
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
 33-40 All set & advance with partners, retire diagonally with corners & set  
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
 57-64 All set with corners, Adv+Ret with partners & set  
 65-88 2s & 4s repeat bars 9-32  
 89-96 All circle 8H round & back

**THE HAPPY MEETING (J8x32) 2C (4C set)****RSCDS Bk 29**

- 1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)  
 9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)  
 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place  
 25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

**THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)****Jimmy Atkinson & Peter Oliver RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners  
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners  
 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back