



STIRLING CASTLE CLUB – 6TH JANUARY 2024
Bridge of Allan Parish Church Hall, Keir Street, BoA. FK9 4NW

Ewan Galloway's Band

NEW YEAR JIG (J8x32) 3C (4C set)

Maureen Robson RSCDS Bk 51

- 1-8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
25-32 2s+1s dance R&L

THE FALKIRK LASS (S8x32) 3C (4C set)

Elaine Brunken Merse Coll (Moments in Time)

- 1-8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn RH to face 1st crnrs
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd
25-32 2s+1s+3s circle 6H round & back

THE NEW RIGGED SHIP (J8x48) 3C (4C set)

RSCDS Bk 9

- 1-8 1s+2s circle 4H round & back
9-16 1s dance reels of 3 on own sides giving RSh to 2s
17-24 1s lead down the middle & back to top
25-32 1s cross RH, cast 1 place (3 bars), cross LH & cast to 3rd place (3 bars), begin to lead up (2 bars)
33-40 1s lead up to top & cast 1 place to face 1st corners. 1s set to 1st corner & to 2nd corner
41-48 1s dance reels of 3 on opposite sides giving RSh to 2nd corner & cross RH to own sides

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1-8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE LEA RIG (S8x32) 2C (4C set)

RSCDS Bk 21

- 1-16 1s dance full Petronella figure back to place **while** 2s step up bars 1-2, set bars 3-4, then follow 1s. 2s petronella turn to 2nd place on bars 15-16
17-24 1s lead down centre of set & back to top
25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places

CITY LIGHTS (J8x32) 3C (4C set)

Nicola Scott RSCDS Bk 52

- 1-8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
9-12 Corners Pass & Allemande Turn:
As Corners Pass+Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round
17-24 Repeat 9-16 with 2nd corner pstns, with 1s turning 1.3/4 LH to end centre LSh to LSh facing opp sides
25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

THE TRI-MARINER (R8x32) 3C (4C set)

Ann Dix Reel Friends 2

- 1-8 1s set, cast 2 places & lead up to top **while** 2s (bar 3) set, cast 1 place & lead up to 2nd place **while** 3s (bar 5) set, cast into middle
9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place
17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place
25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Bk 41

- 1-4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
5-8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

WE'VE NAE ELECTRIC (R5x32) 5C set

Gary Coull Banffshire Jubilee Bk

- 1-8 1s+3s cross down RH into double triangle position & set, dance round 1st corner into a line up/down middle facing partner
9-16 1s+3s dance RSh reel of 4 in centre **while** 2s+4s+5s dance LSh reels of 3 on sides (4M in & up, 4L in & down to start)
17-24 1s & 3s 1/2 turn partner RH, dance RSh round 2nd corner & turn partner RH 1.1/2 times to 2nd/4th place own sides
25-32 2s (at top) stand while 1s+4s **also** 3s+5s Set+Link; All turn RH to end 2 4 1 5 3

FIFE NESS (R8x32) 3C (4C set)

Mary Shoolbraid Brandon 4 SCDs 1978

- 1-8 1s 1/2 turn RH into prom hold & dance down, cross LH & cast up behind 3s on own sides to 2nd place
9-16 1L & 2M+3M set advancing to form triangle, 1L & 2M+3M retire **as** 1M & 2L+3L set advancing to form triangle, repeat this Fig (bars 9-12)
17-24 1s in prom hold dance 1/2 LSh reel of 3 with 2L+3L (in centre of set), 2L & 3L pick up each others partner & complete reel
25-32 1s (prom hold) continue with 1/2 reel of 3 with 2M+3M (Men leave Ladies on Men's side in 1st & 3rd place) all end opp side 2 1 3, all set & cross RH

BILL'S CLOTHES PEGS (J8X32) 3 C (4C set)**L Gaul & Di Rooney**

- 1 - 8 1st cpl dance down the middle, 1st W dances under the joined hands, dance up to 2nd place. 2s step up 3 & 4
 9 - 16 Reel of 3 on the sides. 1st cpl dances up + out through 2nd place to start. 1st cpl finish back to back.
 17 - 24 Set in double triangle position (2). Turn 1st corner RH (2). Set in DT position (2), turn 2nd corner LH into lines of 3 across (2)
 25 - 32 3cpls adv + retire up + down the dance. 1st cpl cross RH up/down the dance cast to the right into 2nd place own side (1W cast off round 2W, and 1M up round 3M).

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**Tim Wilson RSCDS Bk 47**

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
 17-24 Promenade (Chaperoned) Chain progression:
 `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 `19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 `23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
 25-32 3s+1s+2s dance Allemande

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**Bill Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
 9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

THE WHISTLING WIND (R8x32) 3C (4C set)**Elizabeth Goossen RSCDS Bk 36**

- 1- 8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
 9-16 1s dance 1/2 reel of 4 with 1st corners, pass by RSh to dance 1/2 reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down
 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
 25-32 1s dance Diag R&L

FAIR DONALD (S8x32) 3C (4C set)**RSCDS Bk 29**

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side, into centre to face 1st corners
 9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
 17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H. End 2 1 3

JENNIFER'S JIG (J8x32) 3C (4C set)**John Drewry Silver City Bk**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
 17-24 1s dance Inveran reels with 2s+3s
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

BACK TO THE FIRESIDE (R8x32) 3C (4C set)**Roy Goldring RSCDS Bk 38**

- 1- 8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place while 3s dance up to 1st place
 9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3: -
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s while 2s cross RH
 `1s cross LH while 3s & 2s change places LH. 1 (2) 3
 17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides
 25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH