



## STIRLING CASTLE CLUB – 14<sup>TH</sup> MARCH 2020

Bridge of Allan Parish Church Hall, Keir Street, BoA. FK9 4NW

Marian Anderson's Band

### PORTNACRAIG (R8x32) 3C (4C set)

Linda Gaul RSCDS Bk 36

- 1- 8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH, 1L+2M turn LH) to end in 2nd place on opposite sides. 2 (1) 3  
9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left. (3) 1 (2)  
17-24 1s pass LSh, dance 1/2 RSh reels of 4 with 1st corners; pass LSh, dance 1/2 RSh reel of 4 with 2nd corners, end in 2nd place opp sides. 2 (1) 3  
25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

### THE PINES OF PITLOCHRY (J8x48) 3C (4C set)

Sam Firth SCD Archives

- 1- 8 1s cross RH & cast 1 place, 1L dances 1/2 Fig of 8 round 2s & 1M round 3s end in centre each facing 1st corner & holding LH  
9-16 1s set to 1st corners, turn inwards & set to 3rd corner, 1/4 turn RH & set to 2nd corners, turn inwards & set to 4th corner  
17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre **while** 2s & 3s chase round clockwise 1/2 way  
25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1.1/2 LH **while** 2s & 3s chase round clockwise 1/2 way  
33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place  
41-48 2s+1s+3s circle 6H round & back

### THE GENTLEMAN (S8x32) 3C (4C set)

Roz Scott Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)  
25-32 2s+1s dance Diamond Poussette

### SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

### FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Bk

- 1- 8 1s+2s Set & Rotate:  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4  
9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4  
17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4  
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)  
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides  
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 1 4  
57-64 All (or bottom 3 couples only) circle 8(6)H round & back. 1s step down to end 2 3 4 1

**MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)****John Drewry RSCDS Bk 31**

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
- 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
- 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

**LADY SOPHIA LINDSAY (R4x32) 4C set****Jean Attwood Alexander Leaflet 6**

3s &amp; 4s start on opp sides

- 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1st Lady **while** 3s dance out & cast down round 4th Lady
- 9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady & 3s with 4th Lady, dance LH across once round
- 17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides **as** 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up
- 25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

**LIQUID ASSETS (J8x32) 3C (4C set)****John Drewry Stoneywood Coll 2**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
- 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
- 17-24 1s cross up to dance reels of 3 on own side At end 3s face out
- 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

**THE CASHMERE SHAWL (S8x32) 3C (4C set)****Iain Boyd Strathtay Album**

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
- 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners
- 17-24 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners. (3)(1)(2)
- 25-32 1s (centre couple) change places RH with person diagonally to Right,  
New centre couple change LH with person diagonally to Left,  
New centre couple change RH with person diagonally to Right  
All cross LH

**WE'VE NAE ELECTRIC (R5x32) 5C set****Gary Coull Banffshire Jubilee Bk**

- 1- 8 1s+3s cross down RH into double triangle position & set, dance round 1st corner into a line up/down middle facing partner
- 9-16 1s+3s dance RSh reel of 4 in centre **while** 2s+4s+5s dance LSh reels of 3 on sides (4M in & up, 4L in & down to start)
- 17-24 1s & 3s 1/2 turn partner RH, dance RSh round 2nd corner & turn partner RH 1.1/2 times to 2nd/4th place own sides
- 25-32 1s+4s **also** 3s+5s Set+Link & all turn RH to end 2 4 1 5 3

**INTERVAL****MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)****John Drewry Bon Accord Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back



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### THE ROSELATH CROSS (J8x32) 3C (4C set)

H Vosper RSCDS Bk 41

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl  
9-16 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH crnr into middle BtoB facing opp sides  
17-24 Repeat from new positions 1s ending in 2nd place own sides  
25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

### THE BELLE OF BON ACCORD (S4x32) 4C set

John Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
9-16 1s & 3s dance reel of 4 up & down centre of dance  
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

### POLHARROW BURN (R5x32) 5C set

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them  
9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set  
17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners  
25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

### EQUILIBRIUM (J8x32) 3C (4C set)

Ian Barbour SCD Archives

- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to 2nd place opp sides facing 1st corners  
9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2 (1) 3  
17-28 1s dance Fig of 8 Grand Chain:  
1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to place (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)  
29-32 1s set & cross RH. 2 1 3

### THE ROSE OF THE NORTH (S8x32) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side  
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners  
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down  
25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

### BIRLS ALLOWED (J8x32) 3C (4C set)

Alex Taylor Bannockburn 700

- 1- 8 1s cross RH & cast 2 places, 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1)3 2  
9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2  
17-24 3s+2s Set & Rotate:-  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3  
25-32 1s+2s dance 1/2 R&L, 2s also 1s turn 1.1/2 times RH. 2 1 3

### THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round & back