



STIRLING CASTLE CLUB – 28TH MARCH 2020

Bridge of Allan Parish Church Hall, Keir Street, BoA. FK9 4NW

Jim Lindsay's Band

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE GRASSMARKET REEL (R32) Round the Room, 3 facing 3

Tim Wilson 5 Dances 2009

- 1- 8 All circle 6H round & back
- 9-16 Centre persons dance RH across with dancers on the right, LH across with dancers on left
- 17-24 Corner dancers Adv+Ret on diagonal, centre dancers dance DoSiDo
- 25-32 All pass facing dancer RH & pass next dancer LH, all turn facing dancer RH once round

THE DAFFODIL (S8x32) 3C (4C set)

John Drewry Greenburn Bk 3

- 1- 8 1s+2s Set+Link, 2s+1s dance RH across 1s ending in prom hold facing 2L (Mans 2nd corner)
- 9-16 1s in prom hold dance 1/2 diagonal reel of 3 with corners, 1s split & dance 1/2 reels of 3 across (Lady with 2M+3M (in 1st places) giving LSh to 2M & Man with 3L+2L giving LSh to 2L) to end in prom hold facing 2L (Mans 1st corner pstrn)
- 17-24 1s in prom hold dance 1/2 RSh diagonal reel of with corners, 1s dance up to top & cast to 2nd place opp sides
- 25-32 2s+1s+3s set, petronella turn into centre, set & turn partners 2H to own sides

AIRD OF COIGACH (J4x48) 4C set

John Bayly Imperial Bk 3

- 1- 8 All Men dance across passing partner RSh & cast down to the bottom of set (4th Man leading), cross the bottom of the set & up Men's side
- 9-16 All circle 8H round & back (retaining the circle formation to bar 40)
- 17-20 1s with dancers on their left (1M+2M & 1L+2L) NHJ cross diagonally (Men's arch) & both pairs turn away from each other to face in
- 21-24 1s with dancers on their left (1M+3L & 1L+3M) NHJ cross over (1M+3L make arch) both pairs turning away from each other to face in
- 25-32 1s continue this Fig 2 more times to end with top 2 dancers facing each other also bottom dancers facing each other for a Snowball Grand Chain
- 33-40 All dance Snowball Grand Chain for 4 cpls: -
`End couples cross RH & change places LH on side with side persons
`Original side persons cross RH while original end couples change places RH on sides & all change places LH on sides
- 41-48 All Ladies dance across passing opposite Man RSh & cast up to top, cross & down on the Ladies' side to end opposite partner. 2 3 4 1

THE CUCKOO CLOCK (R8x32) 3C (4C set)

Ian Barbour Repeat Prescription

- 1- 8 1s+2s+3s dance reels on own sides 1s dancing in & down, 2s dance out & up, 3s in & up to start
- 9-16 1s+2s dance double Fig of 8
- 17-20 "Muirland Wille" figure:
1s dance down middle, cross over & cast up to 2nd place on opposite
while 2s set & cross RH to 3rd place on opposite side
while 3s cast up to 1st place & cross RH to opposite side
- 21-24 3s+1s+2s turn partners RH once round
- 25-32 3s+1s+2s Set+Link for 3 twice

NEIDPATH CASTLE (S3x32) 3C set**Derek Haynes RSCDS Bk 22**

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

NAPIER'S INDEX (J8x40) 3C (4C Set)**Brian Charlton RSCDS Bk 45**

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

THE BLACK MOUNTAIN REEL (R5x32) 5C set**Derek Haynes Carnforth Coll 3**

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

FOUR SCORE AND TEN (S8x32) 3C (4C set)**John Wilkinson**

- 1-8 1st man & 3rd lady 1/2 turn RH, 1st man & 3rd man, 3rd lady & 1st lady change places LH, 1st lady & 3rd man turn 1/2 RH to end 2s in 1st place & 1s in 2nd place.
- 9-12 3rd lady & 1st man, followed by partners, dance 1/2 way clockwise round the set to finish in middle of the set, 1s at top facing down, 3s in 3rd place facing up. Finish ready for allemande
- 13-16 3s & 1s dance half R&L while 2s set and turn left hand ready allemande.
- 17-24 3s, 2s & 1s dance Allemande
- 25-32 1s & 2s dance the bourrel to change places.
After 2nd time through, at end of bourrel. dancing couple open out to dance to the bottom to allow 3rd lady to start

BILL CLEMENT MBE (J8x32) 3C (4C set)**John Wilkinson RSCDS Bk 47**

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st cnrs
- 9-16 1s set & turn inwards to face 3rd cnrs, 1s set to 3rd cnrs & turn cnrs LH to end RH with partner facing 2nd cnrs
- 17-24 1s set & turn inwards to face 4th cnrs, 1s set to 4th cnrs & turn cnrs RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

INTERVAL**MARY ERSKINE (R8x32) 3C (4C set)****Roy Goldring 15 Social Dances**

- 1- 8 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
- 9-16 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)
- 17-24 1s slip step down centre & back
- 25-32 1L dances LH across on Men's side **as** 1M dances RH across on Ladies side & dance 1/2 Fig of 8 round 2s

QUARRIES' JIG (J8x32) 3C (4C set)**Kent W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH



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MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

Derek Haynes RSCDS Leaflet Dances 18

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)

RSCDS Bk 6

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s lead down the middle & up to face 1st corners
- 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

John Bowie Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
 - `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 - `29-32 3s turn RH as 1s turn LH to end 2 3 1

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners : -
 - `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 - `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH