



STIRLING CASTLE CLUB – 20TH JANUARY 2024

Bridge of Allan Parish Church Hall, Keir Street, BoA. FK9 4NW

Marian Anderson's Band

CATCH THE WIND (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 45

- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

Mina Corson RSCDS Leaflet Dances 16

- 1-8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down
9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...
17-24 1s+2s+3s dance Promenade
25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

YSOBEL (S8x32) 3C (4C set)

John Drewry Bankhead Bk 5 & RSCDS Bk 53

- 1-8 1s+2s petronella turn & set, 3/4 turn RH into 1/2 RH across
9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opp sides (2s+3s start passing RSh on Ladies' side & LSh on Men's side). 1s end facing 2nd cmrs
17-24 1s dance 1/2 reel of 4 with 2nd corners, pass LSh round each other to 1/2 reel with 1st corner & passing LSh 1M faces 3s (at top) 1L faces 2s
25-32 3s+1s+2s set & 3s+1M also 1L+2s circle 3H round to left, 1M leads 3s down Ladies side while 1L leads 2s up Men's side & circle 6H round 1/2 way. 2 1 3

THE AUSTRALIAN LADIES (R8x32) 3C (4C set)

Robert M Campbell Glasgow Assembly

- 1-8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right; 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right; 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd place

THE DUNDEE CITY POLICE JIG (J6x16) 5C set

J Mitchell Whetherly Bk 2

- Each couple dance 32 bars. A New Couple starts after 16 bars (ie on bars 1, 17, 33, 49 & 65)
1-8 1s turn out & join hands with 2s on sides & set, 1s 1/2 turn 2s on sides & dance 1/2 Figs of 8 round 2s
9-16 1s dance reels of 3 on opposite sides with 2s+3s dancing in between 3s to start & ending by 1/2 turning 3s
2s (at top) now start repeating the dance from bar 1 while original 1s continue as follows: -
17-24 (New Couple starts as at bar 1) as 1s face out NHJ with 4s & set, 1s 1/2 turn 4s on sides, cross RH to own side & cast down to 5th place
25-32 5s+1s dance R&L

MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes Carnforth Coll 2

- 1-8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s while 2s cross over RH
`1s cross LH while 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)

A Anderson F Lesslie RSCDS Bk 39

- 1-8 1s+2s+3s Adv+Ret & turn partners 2H
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
33-40 2s+1s+3s circle 6H round & back

PLATINUM SKIES (R8x32) 3C (4C set)

Ruth Clarke Belfast Platinum Anniv

- 1-8 1s set, cast 1 place & dance down, cast up to 2nd place
9-16 1s petronella turn into lines across & 1s set. 1s pass LSh & dance 1/2 reel with 2nd cmrs to end 2nd place opp sides
17-24 1s petronella turn into lines across & 1s set. 1s pass RSh & dance 1/2 reel with 1st cmrs to end 2nd place opp sides
25-32 1L+3s also 1M+2s dance LH across. 1L followed by 3L+3M also 1M followed by 2M+2L chase anticlockwise 1/2 way 2 1 3

THE BELLE OF BON ACCORD (S4x32) 4C set

John Drewry Deeside Bk 2

- 1-8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & 3/4 turn RH while 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
25-32 1s set & change places RH while 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**John Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)**Linda Henderson Heart of San Francisco & RSCDS Bk 52**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

THE SILVER TASSIE (S8x32) 3C (4C set)**John Drewry Bon Accord Bk**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
 25-32 1s+2s dance the Rondel

ROTHESAY RANT (J4x32) Sq.Set**Anna Holden Guide To SCD (ex-Collins)**

- 1- 8 All 1/2 turn partners RH, retain hold & give LH to next person & all set (M facing out), 1/2 turn next person LH & all set end Ladies turning inwards
 9-16 1s+3s (in 2nd & 4th places) dance 1/2 Ladies' Chain & 1/2 R&L
 17-24 2s+4s dance 1/2 Ladies' Chain & 1/2 R&L
 25-32 All circle 8H round & back

THE IRISH ROVER (R8x32) 3C (4C set)**James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

THE ROSE OF THE NORTH (S8x32) 3C (4C set)**Roy Goldring Leeds Silver Jubilee**

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
 25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**John Bowie Dickson Glendarroch Sh 28 & RSCDS Bk 53**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
 17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**Jimmy Atkinson & Peter Oliver RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back