



## STIRLING CASTLE CLUB – 25<sup>th</sup> January 2020

Bridge of Allan Parish Church Hall, Keir Street, BoA. FK9 4NW

James Coutts Band

### **EH3 7AF (J8x32) 3C (4C set)**

**Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...  
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnr  
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

### **THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)**

**Deidre MacCuish RSCDS Bk 49**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)  
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)  
17-24 Promenade (Chaperoned) Chain progression: -  
17-18 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set  
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line as 2M+3L (in middle) turn 1.1/2 LH  
23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2  
25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

### **THE CHEQUERED COURT (J8x32) 3C (4C set)**

**Duncan Brown RSCDS Bk 42**

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners  
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnr, 1s dance Pass+Turn with 4th crnr & twirl round to face own sides  
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M  
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

### **STAIRCASE IN STYRIA (R5x40) 5C set**

**Margaret Gray**

- 1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across  
9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across & 1L also 3L end facing out Ladies side with partners behind them  
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right  
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)  
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5<sup>th</sup> place, 5s to 4<sup>th</sup> place). 2 3 4 5 1  
NB – No stepping up or down until bar 27

### **THE LEA RIG (S8x32) 2C (4C set)**

**RSCDS Bk 21**

- 1-16 1s dance full Petronella figure back to place while 2s step up bars 1-2, set bars 3-4, then follow 1s. 2s petronella turn to 2nd place on bars 15-16  
17-24 1s lead down centre of set & back to top  
25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places

### **FLORA'S FANCY (J8x32) 3C (4C set)**

**RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49**

- 1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L  
9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides  
17-24 1s set, turn 3/4 RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M  
25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

### **WEDDERBURN'S REEL (THE FIFE HUNT) (R8x32) 3C (4C set)**

**Bk of Graded SCDs**

- 1- 8 1s cast down below 3s turn out & cast back to top  
9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place & face 1st corners  
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end 2nd place opposite sides  
25-32 2s+1s+3s Adv+Ret, 1s turn RH 1.1/2 times

**MISS ELEANOR (S3x32) 3C**

Ann Dix RSCDS Bk 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)  
 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)  
 17-24 All dance 3 couple Bourrel:-  
 17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own ptrns **as** 3M & 2L chase anticl'wise to face them  
 21-24 All set & turn 2H to own sides. 3 1 2  
 25-32 3s+1s+2s circle 6H round & back

**192 MILES HOME (J4x48) Sq Set**

Katy Sweetman RSCDS Bk 50

Note: All turns with Elbow Grip - RE=Right Elbow, LE=Left Elbow

## Part A

- 1- 8 1s NHJ dance between 3s, separate, cast into centre & dance out between 2s/4s back to place (1M between 2s, 1L between 4s)  
 9-16 1s turn RE, turn corners LE, 1s turn RE, 1M+2M **also** 1L+4L turn LE  
 17-24 1s turn RE, 1M+3L **also** 1L+3M turn LE. 1s dance to original places facing out, set & turn inwards to face partner

## Part B

- 1- 4 Men pass LSh dancing to Right into next Lady's place, face out **while** Ladies cast to partner's place & face in. All turn corner (dancer on Left) LE to finish NHJ with corner facing in  
 5- 8 All Advance with corner & Men Retire with Lady on Left  
 9-12 Ladies pass LSh dancing to Right into next Lady's place, face out **while** Men cast to next Man's place & face in. All turn corner (dancer on Left) LE to finish NHJ with corner facing in  
 13-16 All Advance with corner & Men Retire with partner to new position (1 place round anticlockwise)  
 17-24 All circle 8H round & back

Note: bars 1-2 &amp; 9-10 of Part B resemble 2 bars of Schiehallion Reel

**INTERVAL****A CAPITAL JIG (J8x32) 3C (4C set)**

Tine E Mackay 5 dances 2009

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-  
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)  
 9-16 1s dance reels of 3 on own sides (RSh to 2s)  
 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides  
 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**THE SPRING FLING REEL (R8x40) 3C (4C set)**

Samantha Burton RSCDS Bk 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up  
 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left  
 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners  
 25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides  
 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3

**MRS MILNE OF KINNEFF (S4x32) Sq.Set**

A Macpherson RSCDS Leaflet Dances 20

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s  
 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance  
 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples  
 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places  
 23-24 All turn partners 2H  
 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise



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### RODNEY'S RANT (J8x32) 3C (4C set)

Ann Dix QE Diamond Jubilee

- 1- 8 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places  
9-16 1s dance Diag R&L. (3)1(2)  
17-24 All Set+Link for 3 twice. 2(1)3  
25-32 1L dances 1/2 Fig of 8 round 2s **as** 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH

### THE TRI-MARINER (R8x32) 3C (4C set)

A Dix Reel Friends 2

- 1- 8 1s set, cast 2 places & lead up to top **while** 2s (bar 3) set, cast 1 place & lead up to 2nd place **while** 3s (bar 5) set, cast into middle  
9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place  
17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place  
25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

### THE MORAY RANT (S3x48) 3C set

John Drewry Silver City Bk

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides  
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s  
17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s  
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides  
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place  
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

### THE KELLOHOLM JIG (J8x32) 3C (4C set)

Peter Hyssett RSCDS Leaflet Dances 12

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH  
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides  
17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH  
25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

### THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round & back