

# Stirling Castle Club 2nd March 2024

**1 MAXWELL'S RANT 8x32 R**

Rutherford, 1755, RSCDS Book 18.10 3C/4C longwise set.

**2 THE AVIATOR 8x32 J**

Carola Fischer, 2011, RSCDS Book 52.9, Tanzen & Tafeln Im Kuckucksnest 3C/4C longwise set.

**3 CITY OF BELFAST 3x32 S**

Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6 3C/3C longwise set.

**4 THE BLACK MOUNTAIN REEL 5x32 R**

Derek Haynes, 1968, Carnforth Collection 3, RSCDS Thirty Popular Dances Vol 2 5C/5C longwise set.

**5 NAPIER'S INDEX 8x40 J**

Brian Charlton, 2001, RSCDS Book 45.8 3C/4C longwise set.

**6 KILKENNY CASTLE 8x32 S**

Bill Forbes, Craigievar Book 2 3C/4C longwise set.

**7 JIM JOHNSTONE'S REEL 8x32 R**

Roy Goldring, 2004, Auld Friends Meet 3C/4C longwise set.

**8 THE COCKET HAT 8x40 J**

Kenneth Jones, RSCDS Book 44.5 3C/4C longwise set.

**9 ST COLUMBA'S STRATHSPEY 5x32 S**

Sadie Gillan and Vicky Sproule, 1985 5C/5C longwise set.

**10 BIRLS ALLOWED 8x32 J**

Alex Taylor, 2010 3C/4C longwise set.

**11 THE LOCHALSH REEL 8x40 R**

Pat Burnett, RSCDS Book 53, Skye Collection 2 3C/4C longwise set.

**12 THE RAVEN'S DANCE 8x32 J**

Derek Haynes, Carnforth Collection 5 3C/4C longwise set.

**13 MISS ELEANOR 3x32 S**

Ann Dix, 2013, RSCDS Book 49.5 3C/3C longwise set.

14 **BRATACH BANA** **8x32 R**

$T_R$ 1				to $\begin{matrix} \textcircled{3} & \textcircled{1} & \textcircled{2} \\ \textcircled{3} & \textcircled{1} & \textcircled{2} \end{matrix}$
$T_L$ 3	$T_R$	$T_R$ 3	$T_R$ 3	$RL$

John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

16 **GANG THE SAME GATE** **8x32 S**

$X_R$ 2	$X_R$ 1	$S$ $T_B$		$\begin{matrix} 3 & 3 \\ \textcircled{1} & S \uparrow \textcircled{1} \\ 2 & 2 \end{matrix}$	$T_B$ $\begin{matrix} \textcircled{3} \\ \textcircled{1} \\ \textcircled{2} \end{matrix}$	
Set and Link for Three						
$\begin{matrix} \textcircled{3} & \textcircled{1} & \textcircled{2} \\ S \\ \textcircled{3} & \textcircled{1} & \textcircled{2} \end{matrix}$		$\begin{matrix} \textcircled{2} & \textcircled{3} \\ S \\ \textcircled{1} & \textcircled{1} \\ \textcircled{2} & \textcircled{3} \end{matrix}$	$\begin{matrix} \textcircled{2} & \textcircled{3} \\ S \\ \textcircled{1} & \textcircled{1} \\ \textcircled{2} & \textcircled{3} \end{matrix}$	$\begin{matrix} \textcircled{2} & \textcircled{3} \\ S \\ \textcircled{1} & \textcircled{1} \\ \textcircled{2} & \textcircled{3} \end{matrix}$	$\begin{matrix} \textcircled{2} & \textcircled{3} \\ S \\ \textcircled{1} & \textcircled{1} \\ \textcircled{2} & \textcircled{3} \end{matrix}$	$\begin{matrix} \textcircled{2} & \textcircled{3} \\ S \\ \textcircled{1} & \textcircled{1} \\ \textcircled{2} & \textcircled{3} \end{matrix}$

Milton Levy, RSCDS Book 36.4 3C/4C longwise set.

15 **FAREWELL TO BALFOUR ROAD** **96 J**  
5 couples 2C start on bar 17

1 2	1 2	1 3	1 4 5	1x
$\textcircled{4}$	$S$ & LINK	$S$ & LINK		$S$ $\begin{matrix} \nearrow \\ R \end{matrix}$
				$S$ $\begin{matrix} \searrow \\ L \end{matrix}$

Andrew Buxton, 2015, RSCDS Book 52.7 5C/5C longwise set.

17 **LIQUID ASSETS** **8x32 J**

	$\begin{matrix} \textcircled{1} & \textcircled{2} \\ T_{L1\frac{1}{2}} \\ \textcircled{1} & \textcircled{2} \\ T_{R1\frac{1}{2}} \end{matrix}$	$\begin{matrix} \textcircled{1} & \textcircled{3} \\ T_{R1\frac{1}{2}} \\ \textcircled{1} & \textcircled{3} \\ T_{L1\frac{1}{2}} \end{matrix}$		$\begin{matrix} \textcircled{3} & \textcircled{1} \\ T_{R1\frac{1}{2}} \\ \textcircled{3} & \textcircled{1} \\ T_{L1\frac{1}{2}} \end{matrix}$	$\begin{matrix} \textcircled{2} & \textcircled{1} \\ N \\ \textcircled{2} & \textcircled{1} \end{matrix}$
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John Drewry, 2002, Stoneywood Collection 2 3C/4C longwise set.

18 **MRS MACPHERSON OF INVERAN** **8x32 R**

		$T_{R1\frac{1}{2}}$ to 2 1x		<b>CHAIN</b>	$\begin{matrix} 2 & 1 & 3 \\ \textcircled{6} \end{matrix}$
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John Drewry, 1964, Bon Accord Book 3C/4C longwise set.