

# Stirling Castle Club 29th February - Alan Ross

**1 MISS ALLIE ANDERSON** **8x32 J**

ALL ×	1 2 3 	1 2 3 →	1 2 3 1x 2x 3x	1 2 3 PROM	1 2 1 2 RA LA
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*Mina Corson, RSCDS Leaflet 14* 3C/4C longwise set.

**2 FESTIVAL FLING** **8x32 R**

$S X_R$	$S T_{R_2}$	$S T_{R_2}$	$S T_{R_2}$

*Lily Davison, 1998, RSCDS Book 44.7* 3C/4C longwise set.

**3 BARBARA'S STRATHSPEY** **8x32 S**

S	2 1x 3 	S	1-3 2-1 $T_{R_1}$

*Sue McInnell, 2006, suedan.com, RSCDS Book 46.4* 3C/4C longwise set.

**4 THE DIAMOND JUBILEE** **4x32 J**

1 4 $T_{R_1}$	1x 4x 	2 1x 4x 3 	2 4 1 3

*Robert M Campbell, 1981, RSCDS Book 31.1* 4C/4C longwise set.

**5 ON THE QUARTER-DECK** **8x32 H**

S X_R	S T_{R_4}	1 2 RA	1 2 LA		2 1 RL
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*Iain Boyd, Harbour City* 2C/4C longwise set.

**6 MISS SHEARER'S STRATHSPEY** **8x32 S**

$T_{R_3}$ 	$T_{L_2}$ 	$T_{R_1}$ 	$T_{L_3}$ 

*Alan Macpherson, Bannockburn 700* 3C/4C longwise set.

**7 FINGASK CASTLE** **5x32 J**

1 2 3 4 S & ROTATE	2 1 4 3 5 2 1 4 3 5	1 3 $T_R$	1 3 $T_R$

*Heather Cowan, 2011, Glasgow Branch 90th Anniversary* 5C/5C longwise set.

**8 MILTON'S WELCOME** **8x32 R**

1 2 3 S X_R S	1x 2x 3x $T_{R_4}$ X_R $T_{R_3}$	1-1 3-3 	1 2 3 $T_L$

*John Bayly, 1974, RSCDS Book 33.8* 3C/4C longwise set.

**9 S-LOCOMOTION** **4x32 S**

1 2 3 4 	LA LA 	3x 4x 1x 2x RA RA	3x 4x 1x 2x 	1x 4x 3x 	ALLx 2 3 4 1 S X_R
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*Ken Jones, 1998, RSCDS Book 41.8* 4C/4C longwise set.

**10 BRATACH BANA** **8x32 R**

$T_R$			

*John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2* 3C/4C longwise set.

**11 LEAP YEAR** **8x24 J**

1 2 RA LA		2 1 $T_R$ $T_L$
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*RSCDS Graded Book 1.1* 2C/4C longwise set.

**12 MRS STUART LINNELL** **8x40 R**

S	2 1 3 S		$T_{L_3}$ 

*John Bayly, 1976, Imperial 3.16* 3C/4C longwise set.

**13 DUCHESS TREE** **8x32 S**

	$T_{R_3}$ 	$T_B$ 	1 2x RA

*John Drewry, 1971, Brodie Book* 3C/4C longwise set.

**14 STRATHCARRON** Drewry: Stoneywood J32

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15 **THE SALTIRE SOCIETY REEL** **8x32 R**

	$T_{R_4^3}$		$T_{L_4^3}$	
	$T_{L_4^3}$		$T_{R_4^3}$	
	<b>S</b>		<b>S</b>	
	<b>RA</b>		<b>S</b>	
	<b>S</b>		<b>S</b>	
	<b>LA</b>			

Roy Goldring, 1985, RSCDS Leaflet 9 3C/4C longwise set.

16 **MacDONALD OF KEPPOCH** **2x32 S + 2x32 R**

$RL_4^3$	<b>S</b>		
	<b>S</b>		
<b>ALL</b>	<b>S</b>	<b>PROM</b>	
	$T_{R_1^4}$		
<b>ALL</b>		<b>PROM</b>	
	<b>S</b>	<b>PROM</b>	
	<b>S</b>	<b>PROM</b>	

Chris Ronald, 2013, RSCDS Book 49.11 4C/4C square set.

17 **LINKS WITH ST PETERSBURG** **8x32 J**

1 2	$T_{R_4^3}$	2x 1x	2 1	$T_{R_4^3}$	$T_{L_4^3}$	<b>S</b>	<b>S</b>	<b>S</b>	$T_{L_4^3}$
<b>S</b>	<b>S</b>			$T_{R_4^3}$	$T_{L_4^3}$	<b>S</b>	<b>S</b>	<b>S</b>	$T_{L_4^3}$
<b>&amp; LINK</b>	<b>&amp; LINK</b>			$T_{R_4^3}$	$T_{L_4^3}$	<b>S</b>	<b>S</b>	<b>S</b>	$T_{L_4^3}$
				$T_{R_4^3}$	$T_{L_4^3}$	<b>S</b>	<b>S</b>	<b>S</b>	$T_{L_4^3}$
				$T_{R_4^3}$	$T_{L_4^3}$	<b>S</b>	<b>S</b>	<b>S</b>	$T_{L_4^3}$
				$T_{R_4^3}$	$T_{L_4^3}$	<b>S</b>	<b>S</b>	<b>S</b>	$T_{L_4^3}$
				$T_{R_4^3}$	$T_{L_4^3}$	<b>S</b>	<b>S</b>	<b>S</b>	$T_{L_4^3}$
				$T_{R_4^3}$	$T_{L_4^3}$	<b>S</b>	<b>S</b>	<b>S</b>	$T_{L_4^3}$
				$T_{R_4^3}$	$T_{L_4^3}$	<b>S</b>	<b>S</b>	<b>S</b>	$T_{L_4^3}$

Malcolm Brown, 2009, RSCDS Book 46.10 3C/4C longwise set.

18 **J. B. MILNE** **8x32 R**

$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{B_4^3}$	$T_{L_4^3}$	$X_{R_4^3} S$
$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{B_4^3}$	$T_{L_4^3}$	$S T_{R_4^3}$
$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{B_4^3}$	$T_{L_4^3}$	$X_{R_4^3} S$
$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{B_4^3}$	$T_{L_4^3}$	$S T_{R_4^3}$
$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{B_4^3}$	$T_{L_4^3}$	$X_{R_4^3} S$
$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{B_4^3}$	$T_{L_4^3}$	$S T_{R_4^3}$
$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{B_4^3}$	$T_{L_4^3}$	$X_{R_4^3} S$
$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{B_4^3}$	$T_{L_4^3}$	$S T_{R_4^3}$
$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{B_4^3}$	$T_{L_4^3}$	$X_{R_4^3} S$
$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{R_4^3}$	$S_{\uparrow} T_{B_4^3}$	$T_{L_4^3}$	$S T_{R_4^3}$

Hugh Foss, 1954, Angus Fitchet S D Album, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.